LISTENING FOR EVERYDAY COMMUNICATION

A Handout for Students

by

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MUHAMMADIYAH UNIVERSITY OF PURWOREJO
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<th>Bibliography:</th>
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</table>


VCD ‘Pororo and Dandelion’

www.britishcouncil.org/professionals.htm
8. Who is the speaker?
9. What did the beggar put in his pocket?
10. Who told the speaker about the beggar?
11. What’s his name?
12. What did he do once a month in every house?
13. What did he ask except the meal and the beer?
14. Give me your comment about the beggar!
15. Have you ever met such a beggar in Purworejo?
16. Have you ever seen the beggar at the corner of Bank BRI?
17. Do you think that he is a real beggar or just pretend to be a beggar?
18. Does the beggar’s life disturb you when you are walking around?
19. Do you have any solution about beggar?
20. How much money does the beggar get from begging?
21. Give your description of Percy Button!

C. Post-listening
Listen the passage again and fill the form below:

<table>
<thead>
<tr>
<th>Topic: Percy Button</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<tr>
<td>1</td>
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<tr>
<td>2</td>
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<td>3</td>
</tr>
</tbody>
</table>

- Problem
- Cause
- Result(s)
- Whose fault
- Why?
- Solution

CHAPTER I
A Private Conversation

A. Pre-listening
Please find the meaning of the words below on your dictionary.

<table>
<thead>
<tr>
<th>1. private</th>
<th>3. seat</th>
<th>5. theatre</th>
<th>7. play</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. loudly</td>
<td>4. turn around</td>
<td>6. bear</td>
<td>8. rudely</td>
</tr>
</tbody>
</table>

1. .................................................................
2. .................................................................
3. .................................................................
4. .................................................................
5. .................................................................
6. .................................................................
7. .................................................................
8. .................................................................

B. While-listening
1. First listen (finding general information)
a. Where did the speaker go?
b. When did the speaker go?
c. How was the play?
d. What is the main idea of the passage?
e. What is the topic of the passage?
2. Second listen
Fill the missing words below!

A Private Conversation

Last week I went to the ………………. I had a very good ……………. The play was very interesting. ……………………… A young man and ………………. were sitting behind me. They were talking ………………. I got very angry. I could not hear the actors. ……………………… I looked at The man and the woman angrily. They did not pay any ………………. In the end, I could not ……………….it. I turned round again. ‘I can’t hear a word!’ I said angrily.

‘It’s none of your ………………’ the young man said ……………. ‘This is a private conversation!’.

a. Who sat behind the speaker?
b. How was the play?
c. Who attended the play?
d. What was the speaker?
e. Why did the speaker can’t hear the actors?
f. What did the speaker do responding the two people behind him?
g. Who were the man and the woman sitting behind the speaker?
h. How was the seat of the speaker?
i. Why did the speaker get angry?
j. How many people attended the play?
k. What is the play in Bahasa Indonesia?

CHAPTER XII
Percy Button

A. Pre-listening
Warming up!
The teacher shows some pictures of beggar throughout the world.

B. While-listening
I have just moved to a house in ………………. Yesterday a beggar knocked at my door. He asked me for ………………………. In return for this, the beggar ……………………… and sang songs. I gave him a meal. He ate the food and drank the beer. Then he put a ………………. in his pocket and went away. Later a neighbour told me about him. ………………………… His name is Percy Buttons. He ……………. every house in the street once a month and always asks for a meal and a glass of beer.

Answer these questions based on the text above!

1. Where did the speaker have just move?
2. When did the stranger knock the door?
3. Who knocked the door?
4. What did the beggar do after eating the meal?
5. What did the beggar ask?
6. What did he do?
7. Who gave the beggar the meal?
15. How many people was that for?
16. What time did the hotel want to call him? About 5.30
17. Why did the man want to be called so early in the morning?
18. So, what did the man order finally?

C. Post-listening
While you listen, decide whether the following sentences are true or false.

<table>
<thead>
<tr>
<th>Sentence</th>
<th>True/False</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The customer has not tried to contact the hotel before</td>
<td></td>
</tr>
<tr>
<td>2. The customer wants to stay for less than a week</td>
<td></td>
</tr>
<tr>
<td>3. The customer manages to change the accommodation arrangements</td>
<td></td>
</tr>
<tr>
<td>4. The hotel does not serve vegetarian food</td>
<td></td>
</tr>
<tr>
<td>5. The customer has only two requests</td>
<td></td>
</tr>
<tr>
<td>6. The receptionist remains polite during the entire conversation</td>
<td></td>
</tr>
</tbody>
</table>

3. Third listen
Listen the passage again and fill the form below:

<table>
<thead>
<tr>
<th>Topic: A Private Conversation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Problem</td>
</tr>
<tr>
<td>Cause</td>
</tr>
<tr>
<td>Result(s)</td>
</tr>
<tr>
<td>Whose fault</td>
</tr>
<tr>
<td>Why?</td>
</tr>
<tr>
<td>Solution</td>
</tr>
<tr>
<td>Ends</td>
</tr>
</tbody>
</table>

C. Post-listening (Interpretation)
Do the instructions below orally!
1. Tell your friends what was happening in the theatre actually.
2. Give a short description on what happen to the speaker on that day.
3. Retell the story discussed using your own words.
CHAPTER II
Please Send Me a Card

A. Pre-listening

Please find the synonyms of the words below using thesaurus on your computers.

<table>
<thead>
<tr>
<th>1. spoil</th>
<th>2. waiter</th>
<th>3. lent</th>
<th>4. understand</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. decision</td>
<td>6. spent</td>
<td>7. whole day</td>
<td>8. passed</td>
</tr>
</tbody>
</table>

1. .................................................................
2. .................................................................
3. .................................................................
4. .................................................................
5. .................................................................
6. .................................................................
7. .................................................................
8. .................................................................

B. While-listening

1. First listen
   a. What did the speaker talk about?
   b. Where did he spend his holidays?
   c. When did the speaker leave for spaghetti country?
   d. How many seasons are there in the country where Pisa tower exist?
   e. Did he enjoy his holidays there? Why or why not?
   f. Where did the speaker come from?

30th, so we’ll need an …………………… at about 5.30 I should think
Receptionist : No problem sir, I’ll arrange that now. Was that all?
Customer : I think so.
Receptionist : So you’d like …………………………………………………………………………………
………………………………………………………………………………
Is that correct?
Customer : That’s right
Receptionist : If we can help you with anything else, ………………………………………
We look …………………………………

Answer these questions based on the text!

1. What did the woman say in receiving a phone call?
2. When did the man book the room in the hotel via website?
3. What’s the name of the hotel?
4. What did the man expect as the reply of booking a room in the hotel?
5. Did he receive an email from the hotel?
6. Why did the man can’t receive the e-mail?
7. What’s the man want to order in the hotel?
8. What’s the name of the man?
9. What did the man do in order to make a hotel booking?
10. When was the reservation for?
11. What kind of room did the man order?
12. What did he want to change?
13. What did the woman say when she had another call? Would you ...?
14. What kind of food that the man request for evening meal?
Customer: Yes, that’s ………………………
Receptionist: And when was the reservation for?
Customer: …………………………………
Receptionist: Sorry, did you say the 21st?
Customer: …………………………………
Receptionist: ………………………… if we have your details on the system.
   Ah yes, here we are.
Customer: …………………………………
Receptionist: I’m terribly sorry ……………………… Would you mind ………………
Customer: Yes, I wanted to change the number of rooms.
Is it possible …………………………………………
Receptionist: Let’s see…oh hold on a moment. ……………………………
   (Speaks to other customer) yes, yeah…would you mind if I rang you back.
   I’m just ………………………………………… Thanks
Customer: Sorry?
Receptionist: Yes, sorry about that Mr Coutts, …………………………..
   Yes, we do have another double available for those nights. Was there anything else?
Customer: Well, I wanted to know if you did ……………………………
   It wasn’t clear from ……………………
Receptionist: Yes, we do, but by …………………………… But now you’ve requested it, I’ll put that down in the booking. How many people was that for?
Customer: …………………………………
Receptionist: Very good. Anything else?
Customer: Well, we’ve got ……………………………………… on the 24
2. Second listen

Fill in the blanks below!

Please Send Me a Card

Postcards …………………. my holidays. Last summer, I went to ……………… I visited museums and sat in ……………………
A friendly waiter ……………… me a few words of ……………… Then he lent me a book. I read a …………………… but I did not understand a word. Every day I thought about …………………… My holidays passed quickly, but I did not …………………… to my friends. On the last day I made …………………… I got up early and bought …………………… I spent the whole day in my room, but I did not write ……………………

a. What did the speaker do in Italy?
b. What public places did he visit?
c. Who did he meet in Italy?
d. What book did the waiter lend to the speaker?
e. Did the writer learn to speak Italian?
f. What did he think every day?
g. Did he send postcards to his friends? Why or why not?
h. How many postcards did he buy?
i. What did he do in his room?
j. How many postcards did he send?
3. Third listen

Listen the passage again and fill the form below:

<table>
<thead>
<tr>
<th>Topic: Please Send Me a Card</th>
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</thead>
<tbody>
<tr>
<td>Problem</td>
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<tr>
<td>Cause</td>
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<td>Result(s)</td>
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<td>Whose fault</td>
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<td>Why?</td>
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<tr>
<td>Solution</td>
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<td>Ends</td>
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</tbody>
</table>

C. Post-listening

Do the instructions below orally!

1. Tell your friends what was happening in the theatre actually.
2. Give a short description on what happen to the speaker on that day.
3. Retell the story discussed using your own words.

CHAPTER XI
Confirming a Hotel Booking

A. Pre-listening

Find the synonyms of these words using thesaurus!

| 1. confirm | 2. reservation | 3. surname | 4. change |
| 5. customer | 6. meal | 7. prior | 8. inclusive |

1. ........................................................................
2. ........................................................................
3. ........................................................................
4. ........................................................................
5. ........................................................................
6. ........................................................................
7. ........................................................................
8. ........................................................................

B. While-listening

Receptionist: .........................., Orion Hotel, ...................?
Customer: I’m ringing to .......................... I made a week ago. I
was expecting .................. but I haven’t received anything.
Receptionist: I’m sorry ...................... would you mind
repeating that, please?
Customer: Yes, I made ............................. under the
name of ......................, George ......................
Receptionist: Could you ...................... for me, please?
4. How old is Jennifer?
5. What are her characters on the stage commonly?
6. Define young girl on your words!
7. How old is Jennifer in the character she is being acted?
8. What she must wear in the play, now?
9. The word grown up is similar as…. (adult)
10. What did Jennifer say if someone asked her age?
11. Describe about Jennifer in three sentences!
12. What is the story about?

CHAPTER III
Playing Happy Song

A. Activity 1
Guessing the title and the singer!

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Singer</th>
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<tbody>
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<td>1.</td>
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<td>10.</td>
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</table>

B. Activity 2
Filling missing lyrics

VENGA BOYS
“SHALALALA”

There’s a boy in ………………. and he knows I’m thinking of him
All my way ………………. and ………………. the stars shine above me.
He’s been gone for sometime but I know I truly ……….. him.
And I’m ……………….. a song, hoping he’ll be back when he hears it.

My …………………. shalala lala, shalala in the ………………….
Shalala lala, shalala in the ………………….
Shalala lala, shalala lala in the ………………….
Shalala lala shalala lala just for you.

If your love’s ………………… just like mine you feel like crying
Sing along ………………… maybe twice, let’s try it ………………….
Some ………………… no one knows he’ll return and you’ll be happy.
Shout it sweet in a song, listen to …………………. it is singing

C. Activity 3
1. Is it a happy song or sad song? Why or why not?
2. What happen to the girl’s boyfriend?
3. How’s the feeling of the girl in the song?
4. What does the writer want to convey?
5. What does the song tell the listeners?
6. What is the message of the song!

CHAPTER X
Always Young

A. Pre-listening
Warming up!
1. What is your favourite film?
2. Do you like Indonesian film or foreign film? Why?
3. Who is the actor/actress whom you like much?
4. What are the characteristics of Indonesian celebrity?
5. Have you ever meet your favourite actor/actress directly?

B. While-listening
My aunt Jennifer is an …………………… She must be at least ……. years old. In spite of this, she often ………….. on the stage as a young girl. Jennifer will have to take part in a new play soon. This time, she will be a girl of ………………. In the play, she must appear in a ………………. and long black stockings. Last year in another play, she had to wear ………………. and a bright, orange-coloured dress.
If anyone ever asks her …………………….., she always answers, ‘My dear, it must be ………………. to be grown-up!’

C. Post-listening
1. Who is Jennifer?
2. What is Jennifer?
3. How is Jennifer?
CHAPTER IX
Film “Pororo and Dandelion”

A. Pre-listening
1. Please describe about cartoon movie!
2. What are your favourite flowers?
3. What is dandelion?

B. While-listening
1. Who are the characters in the movie?
2. What did Pororo and Crong do at the beginning of the movie?
3. What’s the name of the flower?
4. How’s Pororo’s feeling when loopy gave him the flower?
5. What did Pororo do when he arrived at home bringing the flower?
6. What happened to the flower in the morning?
7. What did Pororo do after knowing that the flower is wilting?
8. Actually, what happened to the flower?
9. What did Pororo do at the end of the film?
10. How many expressions can you find there?

C. Post-listening
1. Watch the movie well and write down the sequence of the events.
2. Find the players in the movie!
3. Find the moral value in the movie!
4. What are the characteristics of the main players!
5. Retell the story using your own words.

CHAPTER IV
Watching Movie

A. Activity 1
Explaining the students about the activities will be done today.

B. Activity 2
1. Watching movie
2. Making summary of the movie
3. Finding moral values of the movie

C. Activity 3
The students collect the summary and moral value to the lecturer.
CHAPTER V
A Day at School

A. Pre-listening

Describe a normal school day in the life of a student of senior high school including hours, class subjects, meals, rules, dress, and extra-curricular activities. What options are there in your SMA/K to take a full day class?

Answers:

Please find the synonyms of the words below using thesaurus on your computers.

| 1. interview | 2. experience | 3. things | 4. stuff |
| 5. gym       | 6. schedule   | 7. classmates | 8. school |

| 1. .......................................................... |
| 2. .......................................................... |
| 3. .......................................................... |
| 4. .......................................................... |
| 5. .......................................................... |
| 6. .......................................................... |
| 7. .......................................................... |
| 8. .......................................................... |

3. What does the speaker use to send message?
4. When does the pigeon send the 1st message?
5. How far away is Silbury from Pinhurst?
6. Why does Mr. Scott use pigeons to carry out messages?
7. How many pigeons did the writer buy?
8. How long did the bird cover the distance?
9. Why did Mr. Scott buy pigeons?
10. What do the pigeons bring?

C. Post-listening

Listen the passage again and fill the form below:

<table>
<thead>
<tr>
<th>Topic: No Wrong Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>Problem</td>
</tr>
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<tr>
<td>Why?</td>
</tr>
<tr>
<td>Solution</td>
</tr>
<tr>
<td>Ends</td>
</tr>
</tbody>
</table>
CHAPTER VIII
No Wrong Numbers

A. Pre-listening
Warming up:
1. What is garage?
2. What are garasi and bengkel in English?
3. What do people usually do in garage?
4. Mention some tools available in garage!
5. What are the functions of garage?

B. While-listening
Finding the missing words and write it on the appropriate places!

The man : Hello. Today I’m interviewing Joshua on his ............
going to a Japanese school. Now Joshua, what time do you
go to school?

Joshua : .................
The man : ................. And do you go by .................,
or on a .................?

Joshua : No, I have ........................................
The man : So you go with a group?

Joshua : Uh-huh.
The man : Now what kinds of ........................................

Joshua : I take my taiso fuku, that is ........................., and
I take my .................. and my books [ Oh, okay. ]
and stuff like that.

The man : Okay and what is ............................. when you
get to school?

Joshua : We do “kiritsu, rei.”
The man : “Kiritsu” and “rei.” Now what are those?

Joshua : It means ........................................
The man : ........................................

Joshua : Uh-huh.
The man : And what do you study at school?

Joshua : We study kokugo, that is ..........................
and stuff like that [ Okay ], and sansu, that’s .................
[ Okay. ] And, let’s see . . . , we do .................
The man: Okay, and where do you eat lunch? Do you have a ……
……………………………………………………………?

Joshua: No, we eat in our …………………………….

The man: You eat in your …………………….! [ Yeah. ]. Oh wow.

That is very interesting. Now what time do you come
home from school?

Joshua: We come home ……………………………….

The man: Okay, well thank you very much Joshua.

Joshua: You’re welcome.

C. Post-listening

Answer the questions below briefly!
1. How does Joshua go to school in Japan?
2. Which item did Joshua mention when talking about the things he takes to school?
3. What is one of the first things Joshua does when he arrives at school?
4. Where does Joshua eat lunch at school?
5. What time does Joshua probably get home from school most days?

What thing did you most enjoy about your school life in your SMA? Talk with a partner. Explain and discuss some of these topics:
- the length of the school year
- a typical day at school
- teacher and student interaction
- school rules (e.g., dress, hair styles, chewing gum, talking in class, cheating, arriving late, etc.)

C. Post-listening

1. Describe the content of the letter!
2. Retell the story above using your own language!
CHAPTER VII
An Exciting Trip

A. Pre-listening
Questions related to theme.
1. Where is Australia located?
2. What are famous there?
3. What is Aborigine and what’s famous about Aborigine?
4. Who is the Prime Minister of Australia now?
5. Who is the actress coming from Australia?
6. Mention some cities in Australia!

B. While-listening
I have just …………………………… from my brother, Tim. He is in Australia. He has been there for ………………. Tim is an ………………. He is working for a big firm and he has already visited a great number of ……………………… in Australia. He has just bought an Australian car and has gone to …………………, a small town in the centre of Australia. He will soon visit ………………. From there, he will fly to Perth. My brother has never been …………… before, so he is finding this trip ………………….

Answer these questions based on the material played!
1. Who is the speaker?
2. What does he receive just now?

CHAPTER VI
A Fun Day

A. Pre-listening
If you were a child, where would you want your mother or father to take you on their day off (e.g., amusement park, zoo, swimming pool, a park, etc.)?

B. While-listening
Answer these questions based on the material played!
1. Where does the young girl want to go with her father?
2. Where does the father looking for the info?
3. Who are they going with?
4. Based on the conversation, what time will they most likely leave?
5. What does the girl want to do later?
6. What does the father suggest they do at the end of the day?
7. How’s the end of the conversation?

C. Post-listening
Family entertainment can be a way to improve family relationships. Share your thoughts and experiences on the following topics with a partner:
- What things did you do together with your family when you were growing up?
- Do you still do any of these things today?